

# Notturmo

F Horn & Piano / Organ

Arr.: Colette Mourey

**Ignaz Lachner**

EMR 27882

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Notturmo

  
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**Ignaz Lachner**  
(1807-1895)  
Arr.: Colette Mourey

Andante ♩ = 60

F Horn

Organ / Piano

*mp dolce*

4

*mp dolce e espressivo*

*p*

9

*mf* *mp* *p*

14

*mp*

*mp*

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18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 18, marked *mp*, and continues through measure 22 with dynamic markings *mf* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, marked *p*.

23

Musical score for measures 23-27. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 23 with a melodic phrase marked *mp*. The piano accompaniment continues with a rhythmic pattern, marked *p*.

28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The vocal line starts in measure 28 with a melodic phrase marked *mp*, and continues through measure 32 with dynamic markings *mf*. The piano accompaniment features a rhythmic pattern, marked *p*.

33

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The vocal line begins in measure 33 with a melodic phrase marked *mp*, and continues through measure 37 with dynamic markings *mf*, *f*, and *f*. The piano accompaniment features a rhythmic pattern, marked *f*.

38

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The vocal line starts in measure 38 with a melodic phrase marked *f*, and continues through measure 42 with dynamic markings *mf*, *f*, *mp*, and *mf*. The piano accompaniment features a rhythmic pattern, marked *mf*. The system concludes with the instruction *poco rit.* in measure 42.

43 A tempo

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic and a trill. The piano accompaniment is marked *mp dolce* and *p*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line.

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *mf*, *f*, *mf*, and *mp*. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and rests, marked with *mf* and *mp*. There are sixteenth-note runs in both hands.

Musical score for measures 53-57. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *mf* and *mp*, ending with a trill. The piano accompaniment is marked *p* and features a steady eighth-note accompaniment in the right hand and a bass line with some rests.

58 Animato

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *mp* and *f*. The piano accompaniment is marked *f* and *mp* and features a very active eighth-note accompaniment in both hands.

Musical score for measures 62-65. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *mf* and *f*. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and rests, marked with *mf* and *f*. There are sixteenth-note runs in both hands.

# HORN

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